

## GALERIA MILLAN

### NO SOUND

03 . fev . 2015 - 12 . fev . 2015 , Anexo Galeria Millan opening 03 . fev . 2015,

Between February 3 and 12, the annex at Galeria Millan – a space under construction – will host NO SOUND, an experimental exhibition (which can be seen happening) curated by Sofia Borges, who will also participate in the project as an artist. With both previously seen and unseen works, Borges and artists Antonio Malta, Erika Verzutti, Paulo Monteiro, Rafael Carneiro and Theo Michael occupy a space in transformation. The works of this group of artists are understood by the curator as "initial objects" or a starting point. In a second step, they, together with other artists such as Chico Togni and Suiá Ferlauto, will be invited to intervene in the space with the production of new works, drawings, sculptures, paintings, plays, dances and poems, having as a base objects and surfaces that are already present in the exhibition. The proposal made by the curator is that the exhibition always be in a process of transformation.

Experimental in character, NO SOUND revolves around concepts such as mimesis, language and the impossibility of something being, in itself, fully understandable. For example, a work by artists Sofia Borges and Theo Michael will consist of constantly renaming all of the exhibits. The curator will also seek to constantly change the position of the works on display, in an effort to create new dialogues between the works, the space and the public. Sofia Borges believes that this exhibition will take place in four phases, two within the exhibition space and two outside. The first phase can be considered the "core" of the show, made up of the works presented since the beginning of exhibition. During this stage, Sofia Borges will exhibit large photos, mostly in shades of gray: these are works that have already been displayed between 2012 and 2014, in addition to previously unseen photographs. Antonio Malta will contribute to the exhibition with oil paintings, produced in 2013 and 2014, also in large format. Erika Verzutti and Paulo Monteiro will feature bronze sculptures. Rafael Carneiro has produced an oil painting especially for the exhibition and will also be presenting drawings from the beginning of his career.

The second phase consists of ten days of exhibition, a period that can be understood as happening. In this phase new works or interventions will be created from the initial objects, in loco. In this step, Theo Michael, Rafael Carneiro and Antonio Malta will be invited to draw on the photos by Sofia Borges. This will be the phase in which the second group of artists will participate, with specific actions proposed by the curator: Chico Togni, for example, will be asked to produce non-figurative works in shades of gray, white or black, based on the concept of beauty, as understood by Plato, with cardboard, paper and building materials.

In the phases that will take place outside of the exhibition space, the curator will invite people from different areas, regardless of where they come from, to produce works, texts and reflections about the concepts of the exhibition.