

# GALERIA MILLAN

## GALERIA MILLAN PRESENTS SOLO EXHIBITION BY OSWALDO GOELDI

*Partnership between Galeria Millan and the Projeto Goeldi presents a selection of the artist's work, featuring iconic pieces and personal objects*

Galeria Millan presents, from July 17 to August 16, a solo exhibition of one of the greatest names in Brazilian art: engraver, illustrator and teacher Oswaldo Goeldi (1895-1961). The show brings together some of his most representative works, spanning different periods of his career, including *Mar Calmo* (1937), *Autorretrato* (1950), *Chuva* (1957) and *Luz Noturna* (1960).

In addition to an important set of woodcuts, visitors will be able to see watercolors and drawings that have rarely been exhibited. The solo show will also display a small atelier, assembled by Projeto Goeldi with instruments and objects used by the artist, to help visitors immerse themselves in his universe of creation.

One of the greatest representations of Brazilian engraving, Goeldi gave modern power to the archaic technique of woodcut, using minimal elements of light and shadow to compose his works. Unlike the predominantly solar and tropical modernism, the artist brings forth, since the early stages of his production, a focus on the desolate aspects of the city – the evening, the houses, the narrow streets of the suburbs and the people marginalized by society. It is from these scenes that he builds an expressionism of almost unreal landscapes, showing a gross reality of solitude and silence.

### SERVICE

Oswaldo Goeldi, solo exhibition at Galeria Millan Visitation: July 18 – August 16, 2014, Tuesday – Friday, 10h – 19h; Saturday, 11h – 18h.  
Free entrance.

Curatorship by: Lani Goeldi

Organized by: Galeria Millan, Associação Artística Cultural Oswaldo Goeldi and Projeto Goeldi

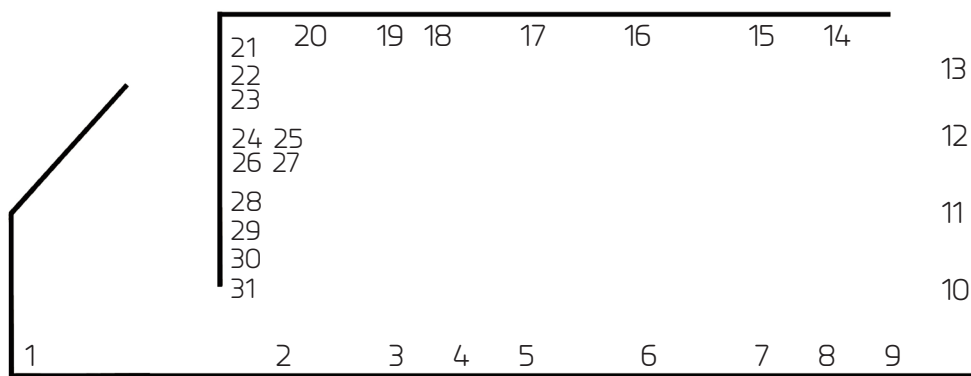
Produced by: Galeria Millan and Cult Arte e Comunicação

### ABOUT OSWALDO GOELDI

The engraver, illustrator and teacher Oswaldo Goeldi was born in Rio de Janeiro in 1895. He lived part of his childhood in Belém (PA) and subsequently spent a few years in Bern, Switzerland. Upon returning to Brazil, he settled in Rio de Janeiro, where he died in 1961. He had his first exhibition at Gallery Wyss, in Switzerland, in 1917. That was when he came into contact with the work of Alfred Kubin, who would eventually become his greatest artistic influence. His first solo exhibition in Brazil took place in the Liceu de Artes e Ofícios (School of Arts and Crafts), in 1921. His most significant solo exhibitions include: the Brazilian Architects Institute, in Rio de Janeiro (1944); a retrospective of his works at the Museum of Modern Art (1956) and the National Museum of Fine Arts (1971), both in Rio de Janeiro. He participated multiple times in the Venice Biennale and the Bienal de São Paulo, where he received the First Prize of National Printmaking, in 1951. On the 100th anniversary of his birth (1995), he was honored with important exhibitions in MAB – FAAP, Institute of Brazilian Studies at USP (São Paulo) and Centro Cultural Banco do Brasil (Rio de Janeiro).

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## OSWALDO GOELDI



1. Ateliê com objetos originais de Oswaldo Goeldi / *Studio with Oswaldo Goeldi's objects*
2. Sem título | 1944 | carvão sobre papel / *charcoal on paper* | 32 x 23 cm
3. Pescador e o gato | s/d | nanquim e aquarela sobre papel / *China ink and watercolor on paper* | 25 x 36 cm
4. Onça | s/d | carvão sobre papel / *charcoal on paper* | 27 x 36 cm
5. Largo da agonia | ca. 1930 | nanquim sobre papel / *China ink on paper* | 23 x 32 cm
6. Chuva | 1957 | xilogravura / *woodcut* | 22 x 33 cm
7. Homem de chapéu | 1960 | xilogravura / *woodcut* | 19,5 x 14 cm
8. Luz noturna | c. 1960 | xilogravura / *woodcut* | 19,5 x 14,5 cm
9. Autorretrato | ca. 1950 | xilogravura / *woodcut* | 30 x 22 cm
10. Pescadores e chapéu | s/d | xilogravura / *woodcut* | 27 x 29 cm
11. Mar calmo | 1937 | xilogravura / *woodcut* | 20 x 27 cm
12. Pescadores | s/d | xilogravura / *woodcut* | 23 x 30 cm
13. Bacia de sangue | 1950 | xilogravura / *woodcut* | 20,5 x 34,5 cm
14. Pescadores | s/d | aquarela sobre papel / *watercolor on paper* | 30 x 42 cm
15. Cena urbana com figura | 1939 | aquarela sobre papel / *watercolor on paper* | 25 x 34 cm
16. Pescador e o mar | s/d | aquarela sobre papel / *watercolor on paper* | 21 x 27 cm
17. Figura na praia | s/d | aquarela sobre papel / *watercolor on paper* | 32 x 25 cm
18. Cepo | ca. 1955 | xilogravura aquarelada / *woodcut and watercolor* | 23 x 37 cm
19. Pescador perdido | ca. 1955 | xilogravura colorida / *color woodcut* | 23 x 35 cm
20. Solitário | s/d | xilogravura aquarelada / *woodcut and watercolor* | 24 x 29 cm
21. Sem título | s/d | xilogravura / *woodcut* | 19 x 12 cm
22. Sem título | s/d | xilogravura / *woodcut* | 18 x 12 cm
23. Sem título | s/d | xilogravura / *woodcut* | 18 x 11,5 cm
24. Sem título | s/d | xilogravura / *woodcut* | 18 x 11 cm
25. Sem título | 1945 c. | xilogravura / *woodcut* | 10 x 8 cm
26. Sem título | 1945 c. | xilogravura / *woodcut* | 10 x 8 cm
27. Sem título | s/d | xilogravura / *woodcut* | 8,5 x 9,5 cm
28. Sem título | 1945 c. | xilogravura / *woodcut* | 8,5 x 10,5 cm
29. Sem título | s/d | bico de pena / *woodcut* | 25 x 16,5 cm
30. Sem título | 1949 c. | bico de pena / *pen and ink on paper* | 23,5 x 15 cm
31. Sem título | 1949 c. | bico de pena / *pen and ink on paper* | 25 x 14 cm