

EMMANUEL NASSAR A ÓLEO AT GALERIA MILLAN

Opening: 6 April, from 20.00 – until 8 May, 2010

This time, the geometry and the icons of popular Brazilian culture usually so peculiar to the work of Emmanuel Nassar appear through oil paint. These are shown through six large diptyque (1,80x 1,80m) displayed only in one of the four walls of the main room of Galeria Millan. The group of paintings return to the classic repertoire of the artist "going back to the world of least considered things", as he usually explains. With this return to the pictorial tradition, Nassar, however, does not intend that the support prevails over the gaze. "In my work I seek the aesthetic of the gaze, not that of the language".

The new screens insinuate the grammar of photography. Tadeu Chiarelli had already pointed out a certain photographic edition on Nassar's paintings. "It is this manner of seeing, contaminated by photography – appearing much more alive than the 'painter's gaze' – that select certain elements of the real, that cut, ignore and throw them over the support. It is this 'eye' that knows the precise way in which to cut and harmonically transform the forms from the presumed chaos that surrounds us", writes the critic ("Da fotografia à pintura à fotografia à pintura à fotografia", *A Poesia da Gambiarra*, Catalogue of the exhibition held in the Centro Cultural Banco do Brasil, RJ, in 2003, and in the Instituto Tomie Ohtake, SP, in 2004).

For the artist, as the gaze is the plot of his work, the support loses importance, Nassar is more interested in the dilution of these limits. To transit among different languages, creating certain confusion for the spectator is part of the composition of his particular poetics, in which the precarious is sensible to the protagonist. This way, images that refer to shapes and colors of circus acts (*Alvo*, 2010), tools (*Serras*, 2010), mundane street elements (*Tapume*, 2010), gadgets (*Maquinário*, 2010 / *Maquinário2*, 2010) and spatial games with color (*Inclinação Azul*, 2010) compose his universe with oil paint.

Emmanuel Nassar (Capanema, PA, 1949) has participated in several of the most important events of the art world, both in Brazil and abroad. Internationally the artist has represented Brazil in the Venice Biennale of 1993, received the first prize on the Bienal de Pintura de Cuenca, Ecuador, and exhibited in the Stedelijk Museum and the Pulitzer Art Gallery in the Netherlands. In Brazil Nassar has participated of the 20th and 24th Bienal Internacional de São Paulo, his works have been present in the Salões Nacionais da Funarte, since its 3rd edition and integrate important collections like MAM-RJ, MAM-SP and MAC-USP. Since 2002 the artist is represented exclusively by Galeria Millan and has participated in international events like Arco, Art Basel and Art Basel Miami.

Exhibition: *Emmanuel Nassar a Óleo*

Opening: 6 April, from 20.00 to 23.00 – until 8 May, 2010

Galeria Millan

Rua Fradique Coutinho 1360 – São Paulo

Monday to Friday, from 10.00 to 19.00, Saturday from 11.00 to 17.00

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