

# GALERIA MILLAN

## BOB WOLFENSON PRESENTS BELVEDERE AT GALERIA MILLAN

*The solo show coincides with the release of an eponymous book by Cosac Naify*

To Bob Wolfenson, Belvedere is a privileged viewing point from which memories are rediscovered, and landscapes reconstructed: "from there, I can make out figures from the past and present against a low-season atmosphere common to the kind of tourism of the middle class lifestyle in which I was raised and grew up, and to which my soul still belongs".

A recent road trip from Sao Paulo to Minas Gerais made him revisit places he frequented during his school holidays, such as Águas de Lindoia or Cambuquira, his former Eldorados. Working with these sceneries and memories was the initial impetus for the assembly of this Belvedere, where Wolfenson gathers photographs of tourist sites ranging from the state of São Paulo to the American Colorado, from Rio de Janeiro to Krakow.

The memory and the eye of the photographer bring together these architectures from different parts of the world, with a certain "Grand Hotel" spirit. By repeatedly portraying abandoned, decadent or empty sites, the series brings out the nostalgia of a promising future and of a strong human isolation, the result of the scarcity of the spaces found.

Awarded third place in the Prêmio Fundação Conrado Wessel de Arte - one of the most important national photography awards - the Belvedere photo series gives substance to the exhibition at Galeria Millan and the book edited by Cosac Naify. The opening of the solo exhibition and the book launch concur on the 28th of August, at Galeria Millan.

### SERVICE / EXHIBITION

*Belvedere* - solo exhibition by Bob Wolfenson

Opening: Aug . 28 . 2013, Wednesday, 20h - 23h. Galeria Millan.

Visiting: Aug . 29 - Oct . 11 . 2013, Tuesday - Friday, 10h - 19h; Saturday, 11h - 18h.

### SERVICE/BOOK

192 pages; R\$ 69,00 - commercial edition

R\$ 1100,00 - 50 copies with a numbered photograph signed by Bob Wolfenson

[www.cosacnaify.com.br](http://www.cosacnaify.com.br)

### ABOUT BOB WOLFENSON

(São Paulo, 1954) Hailed as one of the great names of photography in Brazil, in 1995, Wolfenson was chosen as the best photographer in the Arts category, by the National Foundation of the Arts of the Brazilian Ministry of Culture - Funarte. In 2013, he was one of the winners of the Conrado Wessel Foundation Award for Art. That same year, he held a solo exhibition at Galeria Millan and had the publication *Belvedere* released by Cosac Naify. In 2010, he held the exhibition "Apreensões" in the University Center Maria Antonia, in São Paulo (SP). In 2009, he held an exhibition entitled "Cinépolis", at the Museum of Modern Art of Bahia, in Salvador (BA). In 2004, the Museum of Brazilian Art FAAP, in São Paulo (SP), housed the exhibition "Antifachada" with two photographic series authored by Wolfenson. In 2002, he participated in the "Moda no Brasil por Brasileiros" exhibition, at the Bienal Pavilion in Sao Paulo (SP), and, in 1996, he held the exhibition "Jardim da Luz" at the Museum of Art of São Paulo - MASP (SP).