

# GALERIA MILLAN

## ARTUR BARRIO PRESENTS SOLO SHOW AT GALERIA MILLAN

In his new solo exhibition at Galeria Millan, *... em algum ponto da Terra*., Artur Barrio appropriates the exhibition space, transforming it into his own studio. Only days before the opening, the artist creates a unique situation or experience, which can be seen by the public from March 20 until April 17.

Artur Barrio's work challenges the traditional artistic vocabulary, in that the word "exhibition" (and its historically sedimented meaning) does not seem to suit what the artist proposes in the way he displays his art works in galleries and institutional spaces. More than extending, reducing or distorting the current meaning of concepts such as exhibition space, art work and exhibition, Barrio employs another logic, questioning what is the essence of these ideas and deliberately frustrating the expectations that guide us, as the audience, as we come across them.

By recognizing the *modus operandi* not only of the art system, but of systems in general (including the world system), and by not identifying with them, Barrio does not resign himself to create a work that, in opposing such systems, continues to recognize (negatively) the same essential issues. More than that, his radical poetics shows that the act of cluttering, the breakdown of boundaries, the idea of the ephemeral and the reversibility of situations are "exercises of freedom" with strong emancipatory power.

### SERVICE

*... em algum ponto da Terra*.: solo exhibition by Artur Barrio  
Opening: March 20, 2014, Thursday, 20h - 23h. Galeria Millan.  
Visitation: March 21, 2014 - April 17, 2014  
Tuesday - Friday, 10h - 19h; Saturday, 11h - 18h  
[www.galeriamillan.com.br](http://www.galeriamillan.com.br)

### PRESS CONTACT

Caroline Carrion: [caroline@galeriamillan.com.br](mailto:caroline@galeriamillan.com.br) / 55 11 3031 6007  
Cristiane Komesu: [cris@galeriamillan.com.br](mailto:cris@galeriamillan.com.br) / 55 11 3031 6007

### ABOUT ARTUR BARRIO

(Porto/Portugal, 1945) Barrio lives in Brazil since 1955. He was awarded the Velázquez Prize in 2011 and was the only artist representing Brazil at the Venice Biennale (Italy) that same year. He participated in the Bienal de São Paulo multiple times, from 1981 to 2010, and in the dOCUMENTA (Kassel, Germany) in 2002. Barrio held several solo exhibitions in Brazil and abroad, at the Tamayo Museum (Mexico City, Mexico) in 2008; the 21st Century Museum of Contemporary Art (Kanazawano, Japan) in 2006; the Palais de Tokyo (Paris, France) in 2005; the Stedelijk Museum Voor Actuele Kunst - SMAK (Ghent, Belgium) in 2005; and the

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Pinacoteca do Estado de São Paulo (SP) in 2002, among others. In 1970, after exhibitions in Rio de Janeiro (RJ) and Belo Horizonte (MG), Barrio's work featuring bloody bundles of cloth, received international recognition. Records of this work were shown at the Information exhibition at MoMA (New York, USA) in 1970.