

# GALERIA MILLAN

## **SALA DE TRABALHO – SOLO EXHIBITION BY AFONSO TOSTES AT GALERIA MILLAN**

*Artist will exhibit a new series of sculptures, reflecting on the relationship between man and technique and the coexistence between archaic and digital procedures*

Galeria Millan kicks off the 2015 exhibition season with the show Sala de trabalho, a solo exhibition by Afonso Tostes, which presents a new series of sculptures. The exhibition – the first by the artist in Galeria Millan – will be on display from 30 January to 28 February 2015; the vernissage will take place on January 29, at 7pm.

The exhibition will occupy the ground floor of the gallery. These previously unseen works were developed from the series presented in the exhibition Tronco, held in early 2014, at Casa França-Brasil, in Rio de Janeiro. There are about 50 sculptures made from the handles of tools used in various types of services, all of manual use: sickles, hammers, hoes, shovels, rakes, hoes, machetes and others.

Each piece is unique, not only in terms of the sculptural intervention, but also given the wear and tear that each tool displays. The sculptural interference by the artist refers to the human bone, in full scale, as if the instrument were an extension of the bodies that use it, alluding to the relationship between man and technique. The exhibition also reflects on the coexistence of rudimentary operations with digital techniques, which still coexist with archaic processes of production, inequality in labor relations, slavery, famine and other aspects that have not been overcome by technological development.

For the artist, this set of pieces, understood as an installation, can arouse in the spectator a strong memories, since one of the elements present in the works is the action of time itself. Thereby, the artist hopes that the public will leverage and expand the understanding of the works in exhibition.

### **SERVICE**

**Sala de trabalho:** solo exhibition by Afonso Tostes at Galeria Millan

**Opening:** January 29, 2015, 7pm

**Visitation days:** January 30, 2015 – February 28, 2015

**Galeria Millan:** Rua Fradique Coutinho, 1360, Vila Madalena, São Paulo, SP

### **PRESS CONTACT**

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### **ABOUT AFONSO TOSTES**

(1965, Belo Horizonte, MG, Brazil) Afonso Tostes began his studies at Escola Guignard in Belo Horizonte. In the 1980s, he moved to Rio de Janeiro and graduated from the School of Visual Arts of Parque Lage. He started working with painting and engraving. In 1996 he held his first solo exhibition in the Centro Cultural São Paulo, showing a series of paintings. In the early 2000s, he began to devote his time to creating sculptures and installations, using wood as the main raw material of his pieces. The works by Afonso Tostes, which are strongly linked to organic structures, reflect on the recontextualization of the object and space.