

GALERIA MILLAN

REGINA PARRA

1981, São Paulo, SP, Brazil.
Lives and works in São Paulo, Brazil.

Regina Parra dedicates herself to painting, photography, and video. Her current poetic establishes relationships between theater, body and physical vulnerability. Investigating eroticism as a means to create new powers, the artist deals with themes such as; oppression, insubordination and feminine resistance.

In recent years, she has held solo shows at: Galeria Millan, São Paulo, SP (2016); Pivô, São Paulo, SP (2014); Galeria Effearte, Milan, Italy (2012), among others.

Her work has been featured in countless group shows, among which stand-out: *BRAZIL, Knife in the Flesh* PAC Milano, Milan, Italy, (2018) and *8a Mostra 3M de Arte no Largo da Batata*, (2018), The Jewish Museum, New York, USA, *Totemonumento*, Galeria Leme, São Paulo, Brazil, *Arquitetura e Paisagem Urbana*, Museu Brasileiro da Escultura, São Paulo, Brazil (2016); *Encruzilhada*, Parque Lage, Rio de Janeiro, Brazil (2015); *Cães sem Plumas*, Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil (2014); *17th Festival Internacional de Arte Contemporânea Sesc_Videobrasil*, Sesc Belenzinho, São Paulo, Brazil (2011); *A Carta da Jamaica*, Oi Futuro, Rio de Janeiro, Brazil, *À Sombra do Futuro*, curated by Luiza Proença, Instituto Cervantes, São Paulo, Brazil, and *Grupo 2000e8*, Sesc Pinheiros, São Paulo, Brazil (2010).

Her work, *The Great Chance*, was recently enlisted in Pinacoteca de São Paulo's collection through the program Patronos da Arte Contemporânea and it's being exhibited at the museum to June 17, 2019.

She has been awarded for the Fábrica de Arte Marcos Amaro's occupation edict, where she has presented the exhibition *Still / Rise*. (2018)

In 2018 she took part in the artistic residency program Residency Unlimited, in New York, USA; in 2012 she was granted the Videoart Prize from Fundação Joaquim Nabuco and nominated to the Emerging Artist Award, Cisneros Fontanals Art Foundation, Miami, USA.

In 2012, she was considered for the Prêmio de Videoarte of Fundação Joaquim Nabuco and nominated for the Emerging Artists Award, Cisneros Fontanals Art Foundation, Miami, USA. She was also awarded the Prêmio Ateliê Aberto Videobrasil (2011) and the Prêmio Destaque da Bolsa Iberê Camargo (2009).